M1 Assignment: Art Movements and Artists

P​‌‌‍‌‌‍‍‍‌‍‍‌‍‍‍‌‌‌‍​art 1 Using the Heilbrunn Timeline, find and select five different art movements (ex.: Antiquity, Renaissance, Baroque, Impressionism, and Surrealism) and identify an artwork that is representative of it. You may not use the art examples provided in the HUM 106 e-text. Remember, this is a timeline, so choosen examples should be listed in chronological order. Provide the following for each of your examples: An example from the visual arts (this could be a painting, a drawing, photography, sculpture, etc.). Include a link to the image of the artwork you selected. The movement (i.e., What period or art movement is the work from? Ancient Greek? Egyptian? Roman? Renaissance? etc.) The artist who made the work. The year the work was created. The material of the work. For example, if it is a painting, was it made using oils? Tempera on wood panel? Is it a sculpture made out of bronze? The subject matter of the work (i.e., What is the work about? What’s happening in this art work? Is there a particular message or meaning to this work?). Consider the following: Who does the work represent? For example, if it is from ​‌‌‍‌‌‍‍‍‌‍‍‌‍‍‍‌‌‌‍​the Renaissance, does it depict the baby Jesus and Mary? Write a minimum of at least one clear sentence. Part 2 Choose two movements from your timeline to compare and constrast, citing two things that you think are stylistically similar and two things that you think are different. This is a great place to do a little background research on the specific choices you made. Your comparison should be in the form of a thorough paragraph (minimum of 4-5 clear sentences, if not more). Do NOT merely create an itemized/bulleted list. Finally, make sure all parts of your assignment are your own work and in your own words. Remember that plagiarism of any kind is a serious academic offense. Part 3 Respond to the following prompt: Choose your favorite art movement among the five you chose in Part 1 of your module assignment. In a thorough paragraph (minimum of 4-5 clear sentences, if not more) explain why it appeals to you. Consider the following: Do you like the shapes, the colors, do you like the subject matter typically used in the movement? Do you like the technique used to create the work? Be sure to explain ful​‌‌‍‌‌‍‍‍‌‍‍‌‍‍‍‌‌‌‍​ly.