Journal assignment:For Journal Entry 2, begin by watching Lecture 3. After you have watched the lecture, choose

two musical compositions – one piece of music that you really like and one piece of music that you do not like/cannot

stand/find boring/etc. You may choose any type of music (the pieces may come from any music tradition), but you

may not choose one of the pieces that we have studied in class.For your journal entry provide the

composer(s)/performer(s)/title of each of your chosen compositions and write a short paragraph describing the

timbre found in each piece. The objectiveof this assignment is for you to start to listen actively. Li stening repeatedly

to small sections of the piece will reveal more and more to you. You will not be marked on grammar, organization or

accuracy of content. As long as you have attempted to apply the concepts of the class to your two pieces of music,

you will receive the 2% grade. Do not worry about whether your observations are “right” or “wrong” – just write down

what it is that you hear. Be bold and take risks.Topic for Journal Entry 2: Melody, Tonality, HarmonyFor both of your

chosen compositions, answer the following: Describe the melody of each piece using the terms discussed in class. Is

the melody relegated to one part (instrument or voice) or is it shared between instruments or parts? Describe the

phrase structure (long, short, regular, or irregular); is there a relationship between the musical phrases in the piece

(for example, do any of the melodic phrases repeat)? Note anything else that you hear concerning the tonality or

harmony of the piece; for example, is any dissonance present?Note: focus only on the topics studied this week; do

not include commentary about timbre, rhythm or other fundamental aspects of music that are studied in other

lectures.